

2010 Navajo Weaving Class

Ojai, California

By

Navajo Master Weavers, Barbara Teller Ornelas and Lynda Teller Pete



April 15 – 19, 2010

9am – 4 pm

Ojai Cottage

1434 East Ojai Avenue

Ojai, CA 93023

805 646-9779 (Ojai Cottage)

Leeana

Lesley

Lynda Pete Lynda@navajorugweavers.com

Barbara Ornelas Navajo_weaver_diva@yahoo.com

Refresh your spirit and creativity with the tranquil art of Navajo weaving in these classes open to beginners and experienced Navajo style weavers alike. Students will have the opportunity to learn the art of weaving from Master Navajo Weavers and sisters, Barbara Teller Ornelas and Lynda Teller Pete, originally from Two Grey Hills and Newcomb, New Mexico. Barbara, a 5th Generation Master Weaver has 2 Best of Show awards from the prestigious Santa Fe Indian Market and countless other Weaving awards from various Art shows. Lynda, a 5th Generation Navajo weaver has garnered 2 First Place Blue Ribbons at the Santa Fe Indian Market for her Navajo Tapestries. While instructing and demonstrating, Barbara and Lynda will share personal stories and experiences, allowing participants the chance to gain fascinating insights into the world of Navajo weaving.

We look forward to sharing our weaving knowledge with you and we promise you will have a great time!! Thank you.

Barbara Ornelas
4802 E. Copper Street
Tucson, AZ 85721
520 327-3852

Email: navajo_weaver_diva@yahoo.com

Lynda Pete
2142 Irving Street
Denver, CO 80211
303 561-1582

Email: lynda@navajorugweavers.com

<http://www.navajorugweavers.com/>

Navajo Weaving Class Fee

Beginning Students – Pre-Warped loom:

Fees are for basic weaving instructions. The loom will be fully warped and set up. This fee is also for the rental of the loom, tabletop attachment, clamps, heddle, and shed rods, preparation of warp and selvage cords and rental of all weaving tools for 1 week during the scheduled class time. **Total of \$450.00**

\$100 Non-refundable deposit required by:

Make check payable to: Lynda Pete
2142 Irving Street
Denver, CO 80211

The above fee includes preparation of warp, selvage cords and the use of the following materials:

Wool Warp, Wool Salvage cord, Nylon thread for Heddle dowel
String, scotch tape, graph paper, pencils, scissors, and rulers, sandpaper, emery boards
2 - 1" wood dowels for warping
3 - ½" wood dowels and 2 - ¼" wood dowels for the heddle and shed pulleys
Wire – 18 gauge, wire cutters, and pliers
Wood Batten and finishing batten, wire battens used during the finishing process
Comb and finishing comb
Sacking needle, long wire needle, medium and short wire needles
Weaving loom, tabletop attachments and clamps

You may bring a container from home to hold your wool and tools.

You may bring a pad for your chair, clamp on light to see your work better and a small clamp on fan to blow the wool fibers away as you work.

You may bring music to share, however, no Native flute music please.

Reading about the different types and styles of Navajo weavings is encouraged to get a better understanding of Navajo Weaving. This Beginning Weaving Class will start with a Pre-warped loom. We will be using a Navajo upright vertical loom, fully warped and set up and students will receive individualized instruction. Navajo history, culture, spirituality and weaving taboos will also be discussed along the way.

Beginning students will learn how to weave a 12.5" X 16.5" rug. A striped pattern is highly recommended as beginning students need more time than the 5 days of class to master more complicated patterns. We will focus on weaving techniques. Beginning students will use bulky weight wool, 1 ply, preferably from the Brown Sheep wool company. You may take the loom home to weave. Upon completion of class, please return loom and weaving tools.

We will show a short film, "A Loom with a View" and if time permits, we will do a short presentation of photos of our Weaving family.

Wool

We will bring Bulky Weight wool from the Brown Sheep Company. Students may purchase full skeins. We will have some of the wool in small balls for accent colors and you may exchange colors with other students so you do not waste a full skein of wool. It's easier to weave if you have the same weight of wool, so stick to all bulky weight (One Ply) for beginning students and do not mix the brands or weights of wool. Choose a combination of light and dark wool for best visual effects. If you plan on buying your own wool, please stick to one weight and one brand of wool.

Looms

Looms are built by Belvin Pete. Belvin is also from a Navajo weaving family from Dziłth-na-o-dith-hle, NM, Navajo Nation and was given the task of making weaving tools as a youth. Belvin is a Mechanical Engineer by trade and has designed some unique looms for Barbara, Lynda and the entire Teller weaving family. The basic classroom loom is designed for students to warp and weave on the same loom. Belvin has created a tabletop attachment so that students do not have to sit on the floor or adjust the height of their chairs. The loom can be adjusted to eye level and to alleviate back and neck pain. The attachment may be taken off and both pieces can then be easily transported or stored if there is a shortage of space in one's home. The loom and attachments are very versatile, portable, strong and durable but is still a traditional Navajo upright vertical loom. All warping and weaving dowels are included, and upon request, metal turnbuckles and clamps. The looms and attachments are available for purchase. Belvin does have a variety of easels, some with a detachable shelf for wool and weaving tools. Custom looms can be made in a variety of woods and finishes. Looms that can be disassembled for traveling may also be ordered.

There are many looms on the market, as always we recommend that when you purchase looms and weaving tools, that the crafts people have Navajo Weavers in their families so the items have been tested to ensure great quality and it works without us making adjustments to looms before you weave.

Warping and additional classes

Classes available for students that want to learn the intensive warping process. Classes available for experienced weavers to refine their techniques and explore ideas for more complex designs. If time permits, we can do a warping session with additional fees.

Ojai Cottage

From Los Angeles Airport: 73 miles. 1 1/2 to 2 hours.

Take Century Blvd. to 405 N. Take 101 N. to Ventura. Take 33 Ojai 14 miles bearing right at the junction of highways 33 and 150. We are 2 miles past that junction on the right hand side of the street; the second drive way past Oak Glen Ave. Pull into the driveway at 1484 E. Ojai Ave. (Highway 150)

From Burbank/Pasadena Airport: 70 miles. 1hr. 15min.

Take Interstate 5 (Golden State Freeway) north to 126, drive 35 miles west to Santa Paula. Exit at 10th Street and continue through town to Highway 150 and drive 17 miles. Turn into the first driveway on the left hand side of the street after you cross San Antonio Creek bridge.