

2017 Navajo Weaving Classes, Warping Workshops

By Navajo Weaver, Lynda Teller Pete, Fifth Generation Weaver

Students will have the opportunity to learn the art of weaving from Award winning Navajo Weaver; Lynda Teller Pete from Denver, CO. Lynda has taught Navajo Weaving for over 19 years. While instructing and demonstrating, Lynda will share personal stories and experiences, allowing students into her family's 7 Generations of Navajo weaving. "In my family, we regard weaving as our life's work; weaving represents our connection to the universe. It is our stories, our prayers, and our songs, told, chanted, sung and preserved in the weaving motions. Every weaver in my family has many stories to tell about their weaving. Every tapestry woven by members of my family has stories to tell about the weaver. "Students will learn the traditional method of Navajo weaving. The majority of the class will be spent designing and learning how to weave a 6.5" high X 8.5" wide rug on an upright Navajo Loom.

Classes are conducted at 2142 Irving Street, Denver, CO 80211. 303 548-0840 cell, call or text

Weaving and Warping Classes – 2142 Irving St. Denver, CO 80211 303 548-0840
lynda@navajorugweavers.com www.navajorugweavers.com

Three Days of Weaving Class ~ One Day Warping Workshop ~ Two Evenings & Saturday class

September 2017 Navajo Weaving Class. 3 consecutive days of class

Beginning and Intermediate Navajo Weaving

Friday, September 15, 2017. 10 am to 4 pm

Saturday, September 16, 2017. 10 am to 4 pm

Sunday, September 17, 2017. 10 am to 4 pm

3 days of Navajo Weaving Class Fees: \$285.00, One day Warping Workshop \$160.00
~ Deposits required 3 days before class~

Beginning Students – Pre-Warped 6.5" wide X 8.5" high loom:

Fees are for beginning weaving instructions. The loom will be fully warped and set up. This fee is also for the rental of the loom, tabletop attachment, clamps, female, and male dowels, and preparation of warp and selvage cords and rental of all weaving tools during the scheduled class time. Beginning students will use worsted weight wool, 1 ply,

Intermediate Students – Pre-Warped 7.5" wide X 9.5" high loom:

Fees are for advanced weaving instructions and other advanced weaving techniques such as braided selvage cord edge, complex designs and design development.

Class fee includes preparation of warp, selvage cords and the use of the following materials:

Wool Warp, Wool Selvage cord, beginning and finishing weaving tools, weaving loom, loom hardware, tabletop attachments and clamps. Pre-warped rugs, weaving tools, and wool available for sale.

Classroom looms with tabletop attachments are available in 2 sizes, \$95 and \$155

\$100 Non-refundable deposits for weaving class required by 3 days before the class starts.

\$50 non-refundable deposit for warping class required by 3 days before the class starts.

Make check payable to:

Lynda Pete
2142 Irving Street
Denver, CO 80211

Warping Class Fees: \$160.00 ~ Deposit of \$50 required 3 days before class

A one-day Warping class is available for students that want to learn the warping process. Warping may take 3 to 5 hours depending on the size 10 am to 4 pm. Deposit for warping is \$50.00

Warp a 12.5 high by 10.5 wide rug. If you would like to warp a different size, please let me know in advance so the materials are ready for your project. The fee includes warping instructions, preparation of warp, selvage cords and the use of all warping hardware.

Wool

Worsted Weight Wool, one ply – (Advanced Students may use Sport Weight wool). Brown Sheep Company wool will be used in class. Choose a combination of light and dark wool for best visual effects. There will be a selection of wool in 2 oz skeins at \$5.00 each, 4 oz skeins at \$10.00 each

Looms and weaving tools

Belvin Pete designs and builds all looms. Belvin is from a Navajo weaving family from Dzilth-na-o-dith-hle, NM, Navajo Nation and was given the task of making weaving tools as a youth. Belvin is a Mechanical Engineer by trade and has designed some unique looms for Lynda and the entire Teller weaving family. The basic classroom loom is designed for students to warp and weave on the same loom. Belvin has created a tabletop attachment so that students do not have to sit on the floor or adjust the height of their chairs. The loom can be adjusted to eye level and to alleviate back and neck pain. The attachment may be taken off and both pieces can then be easily transported or stored if there is a shortage of space in one's home. The loom and attachments are very versatile, portable, strong and durable but is still a traditional Navajo upright vertical loom. Two sizes of looms and attachments are available for purchase. Custom looms can be made in a variety of woods and finishes and require a deposit. **Please respect Belvin's craftsmanship and do not copy his looms.**

Our maternal nephew Terry Lee makes most of our weaving tools. Terry is an accomplished artist, the middle son of Master Navajo Weaver, Rosann Teller Lee and Larry Lee, Sr., grew up in Newcomb, NM on the Navajo Nation surrounded by Navajo Weavers, toolmakers and sheep raisers. Attending Art School and a stint in the Army, Terry has come full circle back to the days of growing up amongst his famed Navajo Weaving family and has honed wood working skills, he begun to shape battens, weaving combs, build looms and coming up with new tools to assist the Navajo Weaving students that flock to his Aunts' classes. Terry works with oak, as it is strong enough for heavy-duty use by beginning students and seasoned students but is using other types of wood such as maple, mahogany, pine, purpleheart wood, redheart wood and red cedar for custom tools. Terry is left-handed and has designed some tools for left-handed weavers and some tools are ambidextrous. Whether Terry's Navajo Weaving tools come adorned with decorative art or not, they all are functional for use in Navajo Weaving. They are also "Navajo Grandmother Approved"!

There are many looms and Navajo weaving tools on the market, as always we recommend that when you purchase looms and weaving tools, that the crafts people have Navajo Weavers in their families so the items have been tested to ensure great quality and functions appropriately for the size of your project.

Ethics: Most of our family members have woven to supplement their income by selling their rugs and tapestries. It is my expectation and hope that students take this class to further their appreciation of Navajo rugs and tapestries. I politely ask you to respect our livelihood. My husband Belvin Pete, my nephew Terry Lee, both Navajo Tribal members, work hard to make and design our Navajo looms and Navajo Weaving tools. Please do not make copies of their work. Belvin made the loom design and Terry's etchings are under the protection of the Indian Arts & Craft Board Act. **My Navajo weaving class is also not intended for students to set up and teach Navajo Weaving.**

Member of the Indian Arts & Craft Board under the US Department of the Interior
P.L. 101-644 – Know the Law